114 Hardy St Nelson acn.org.nz

refineryartspace@gmail.com

REFINERY ARTSPACE

The Refinery ArtSpace is committed to stimulating and strengthening the artistic and cultural life of Whakatū, supporting a diverse programme of engaging community-driven and/or contemporary exhibitions, projects and events.

Proposal Guidelines

Arts Council Nelson [ACN] is excited to invite proposals for exhibitions and events to present an interesting and stimulating creative programme at The Refinery ArtSpace from August 2024 to July 2025. Submission forms, guidelines and proposal writing tips can be downloaded from acn.org.nz; for further information or support contact Janja Heathfield, Gallery Manager, at refineryartspace@gmail.com

The closing date for proposals is 28 February 2024.

Completed proposals may be:

- emailed to refinervartspace@gmail.com
- mailed to Refinery ArtSpace, PO Box 566, Nelson 7040
- dropped off to the Refinery ArtSpace, 114 Hardy St, Nelson.

All applicants will be advised on the outcome by 29th March 2024. Successful submissions will be advised of their exhibition dates by 26th April 2024.

The Refinery ArtSpace welcomes proposals from individuals and groups from all creative fields locally and nationally including:

- Community arts and cultural groups:
- Experienced, new and emerging practitioners, including students and recent graduates;
- Proposals from other national galleries with a similar focus:
- Curatorial practitioners and curatorial programmes, locally and nationally;

NOTE: All exhibitions must be a minimum of four weeks duration.

The Refinery ArtSpace aims to:

- Facilitate a varied, engaging, diverse and stimulating exhibitions and events programme;
- Provide space for a diversity of themes, genres and media;
- Allow for an experimental space to engage with conceptual work, installation, performances and curatorial development;
- Include practitioners from our region and outside our community to strengthen artistic discourse and development;
- · Provide advice and technical support;
- Engage and stimulate new audiences.

Galleries available at the Refinery ArtSpace

The Refinery ArtSpace comprises three distinct gallery areas. Proposals are welcome for either, and for multiple spaces.

As part of the selection process the panel will consider the appropriateness of space allocation for proposals and may consult with submitters regarding options that may enable a proposal to be included in the Refinery ArtSpace programme. See gallery floor plan on our web page.

Gallery 1 - \$100 per week G.S.T inclusive.

- Dimensions: Floor 10.8m x 5.7m. Height 3.5m,
- This gallery is ideally suited for solo and small group exhibitions, and smaller installations/multi media work.

Gallery 2 - \$200 per week G.S.T inclusive.

- Dimensions: Floor 22m x 6m. Height 3.5 4m.
- This gallery better suits groups, large format works/installations, multi media work.

Gallery 3 - \$100 per week G.S.T inclusive

- •Dimensions: 16.3m x 6m. Height 3m.
- This gallery is ideally suited for solo and small group exhibitions, and smaller installations/multi media work.

NB: There are two swing partition walls, that separate gallery 2 from 3. These units can be used to open up the area to suit the need of the users and make one larger gallery space. Or to divide the space in two.

Included in the hire fee for our galleries are – with prior agreement between the parties:

- Planning, curatorial and technical support
- Promotional support
- Staffed reception and personal sales support
- Use of a variety of tools, ladders etc.
- · Use of a variety of plinths
- Glasses and Jugs
- 50 stackable chairs
- In addition stage lights, sound system and projector are available for hire

Please note that for installations requiring complicated and/or extensive technical input, (more than the allocated 4 hrs) an additional fee may be charged by prior agreement between the parties.

If your project requires funding assistance, the Nelson City Creative Community schemes may be able to help. There are three funding rounds a year, March, July and November 2024. Dates for 2025 TBA. More details can be found via http://www.acn.org.nz/funding.html

Assessment of proposals

Proposals will be considered by the Refinery ArtSpace Program Selection Panel, which is appointed by Arts Council Nelson.

In recognition of the demand on space availability and the aspiration for the programme, the Refinery ArtSpace does not guarantee that all proposals received will be included in the programme. Proposals may be declined for a variety of reasons, and are not necessarily a reflection of the quality of the project.

Assessment criteria

In making a decision the Refinery ArtSpace Program Selection Panel will take into consideration the following assessment criteria:

- whether the proposal will engage and expand audiences, and enriches creative response and critical discourse within our community;
- the quality/philosophy of the ideas that underpin the proposal;
- whether the proposal is unique and has a fresh approach, i.e. proposed work not recently exhibited within the Nelson and Tasman region;
- whether the proposal is achievable and likely to be realised;
- whether the proposal has adequate resources to ensure successful development
- or is likely to secure resources and can be considered on a 'subject to funding' basis. [Arts Council Nelson staff may be able to assist with the latter].

Submitting a proposal

When submitting a proposal please use the Refinery ArtSpace proposal form which outlines the format of your submission. Any enquiries prior to submitting your proposal can be made to Janja Heathfield, the Refinery ArtSpace manager via email to refineryartspace@gmail.com

We encourage you to view past exhibitions/events via:

https://www.instagram.com/the_refineryartspace/?hl=en and our blog/archive at http://www.acn.org.nz/blog

You may find it useful to refer to 'Proposal Writing Tips' prior to any enquiries and submitting a proposal, which can be found on our website, http://www.acn.org.nz/the-refinery-artspace.html

We look forward to receiving your proposals to provide an engaging programme for 2024/2025.



'To promote, initiate and support projects and activities that stimulate and strengthen the artistic and cultural life of our communities.'