

# QE II / State Highway 6 Public Artwork Commission

## CALL FOR EXPRESSIONS OF INTEREST

Nelson City Council [NCC] in partnership with New Zealand Transport Agency [NZTA] wish to commission a new public artwork for a high-profile gateway site and now invite Expressions of Interest's [EOI's] from artists who are New Zealand citizens or those who are permanent residents.

This is an exciting opportunity to transform what is currently an uninteresting but highly visible site by creating a large-scale artwork that is both aesthetically pleasing, and which provides a creative point of difference to the city's existing public artworks.

The work is to be installed along the north side of QEII Drive, specifically between Haven Road and Wildman Avenue, upon the existing wire fence and concrete wall which runs parallel for approximately 70 metres and then curves around into Wildman Street potentially adding a further 45 metres (refer: Site Plan). It is not a requirement that concepts 'conceal' the existing structure, responses could possibly take the form of numerous smaller installations intermittently spaced along the site to create a congruous whole.

NCC welcome submissions of concepts from artists that can be realised within the \$25,000.00 budget available toward this initiative and who would ideally be able to create and install their design by 24 December 2018, however this date could be negotiable.

**The closing date for submissions is 4pm on Monday, 24 September 2018**

Design Brief Considerations:

- The design brief is open; however, selection considerations will include artworks that respond to the activity flow at the site, the enhancement of the immediate environment, its proximity to the port, the nearby Mahitahi waka landing site and links from land to sea.
- Preference will be given to concepts which respond to both the concrete and wire fence elements of the site. Notwithstanding, concepts which address either/or in an interesting manner will be considered.
- The artwork may be created directly on site or could alternatively be created off-site and installed on completion as appropriate.
- Artists should be aware that the site receives all day sun and is prone to wind gusts, these factors should be considered and addressed at the concept design stage.
- Priority will be given to concepts utilising robust materials providing longevity with minor or zero on-going maintenance requirements.
- The dimensions, format and location of the site will obviously inform the design; however, being situated adjacent to State Highway 6, it is important that the work will not cause driver distraction. Consequently, priority will be given to designs that have very limited to zero text, are non-reflective and do not contain moving parts.
- Useful references for artist's consideration include: NCC Arts Strategy, NCC Arts Policy and the NCC Heart of Nelson Strategy; available on the NCC website: <http://nelson.govt.nz/council/plans-strategies-policies/strategies-plans-policies-reports-and-studies-a-z/arts-policy/>

Attachments:

- Site Plan – indicating position and dimensions of the proposed artwork
- Site Photographs – street views of the area
- EOI Submission Form.

Submission requirements:

Your EOI must include:

- A completed Submission Form
- Detailed two-dimensional visual impressions of your proposed design in hard copy format. These may be in any medium no larger than A3 size.
- A brief statement explaining the rationale behind the concept/design.
- A description and rationale of practicality for the proposed material usage.
- The total cost of creating/fabricating and installing the completed work.
- A brief resumé outlining past creative experience/commissions, as appropriate
- The artists availability of time to complete the work.

All submissions will be considered by the Nelson City Council [NCC] Arts Selection Panel who will recommend one design to NCC for commissioning. On Council approval, the successful artist will be contracted to complete the commission. If no acceptable solutions are received, the council retains the right to extend and/or adapt the call for expressions of interest further.

Submissions of un-selected EOI's will be returned to the artists.

Expressions of interest should be delivered to the Arts Council Nelson office at the Refinery Artspace, 3 Halifax Street, Nelson and must arrive by 4pm on Monday, 24 September 2018. Late submissions will not be accepted.

Artists will be advised on the outcome of their submission by Wednesday, 10 October 2018.

Enquiries may be made to: Lloyd Harwood (Arts Council Nelson) email: [artscouncilnsn@gmail.com](mailto:artscouncilnsn@gmail.com), or phone P: +64 (3) 548 4640

